

An abstract painting featuring bold, expressive brushstrokes in various shades of blue, teal, and green. The composition is dynamic, with a central dark blue vertical stroke that anchors the piece. The background is a mix of lighter and darker tones, creating a sense of depth and movement. The overall effect is one of vibrant energy and emotional intensity.

Diane Detalle

Odyssée

Catalogue of Works

May 2024

About the Artist

Diane Detalle, born in Nancy, France, 1974. Diane grew up on the French Riviera and graduated in business management before moving to London and then New York, where she originally worked in the finance sector. Having lived and worked in several countries, it is no coincidence that her art reflects a genuine global richness and variety. Taking the leap from finance to the art world over 10 years ago, Diane translates her free, energetic and spontaneous spirit into her creations. Painting on the floor through a palette knife and often embracing dripping techniques, Diane Detalle's work is rich in vitality and honesty. Each of her paintings becomes an intimate portrayal of her state of mind, a true reflection of her psychology of the moment, and thus commits her body and soul to the canvas. Momentum and change are shown clearly in her artwork, the revolutions of a gyroscope above the linen, allowing the viewer to both maintain and change their viewing orientation. The artist originally from La Côte d'Azur cherishes the beauty and vibrant colors of the region in her creative practice. It is a meaningful homecoming to bring to show for the first time in France.

Connect

<https://dianedetalle.com/>

About the Exhibitor

Rachel known for her global curation is recognized and remains part of the historical legacy of collector and gallerist Yvon Lambert in France during his time with New York & Paris art galleries. As a top art industry specialist her work and curatorial projects have appeared in numerous magazines globally such as Vanity Fair, Elle Decor, Robb Report, Colossal, LaStampa, NYPost, Whitehot, Metropolitan Magazine and TV outlets such as Good Day New York, FOX5, NY1, BBC London, BBCMexico with appearances on TV in China, Japan and Europe. Vancelette continues to investigate the ongoing conversations globally between art, fashion, and technological innovation as an art and technologist entrepreneur, art advisor, producer, creative director, and presenter.

“As a curator, I aim to guide viewers through an immersive experience, where creativity takes center stage as a source of inspiration. The exhibition encourages contemplation and honors the historical celebration of the city of Saint Jean Cap Ferrat. The artists seeking profound connections with resonating themes of an internal voyage among the physical act of painting of today,” notes Rachel Vancelette.

Contact

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Diane Detalle
De la Haut, 2024

50 x 68 in | 128 x 175 cm
Acrylic on Canvas

\$ 15,000



Diane Detalle
Retour à la Source, 2024

45 x 85 in | 114 x 216 cm
Acrylic on Canvas

\$ 10,000



Diane Detalle
Saint Jean Cap Ferrat, 2024

60 x 73 in | 152 x 186 cm
Acrylic on Canvas

\$ 18,000



Diane Detalle
Magic Fusion, 2024

66 x 50 in | 168 x 127 cm
Acrylic on Canvas

\$ 14,000



Diane Detalle
Croisette, 2022

88 x 76 in | 223 x 193 cm
Acrylic on Canvas

\$18,000



Diane Detalle
Paloma, 2024

69 x 50 in | 175 x 128 cm
Acrylic on Canvas

\$12,000



Diane Detalle
Knowing, 2024

67 x 50 in | 170 x 128 cm
Acrylic on Canvas

\$12,000



Diane Detalle
Mediterranée, 2024

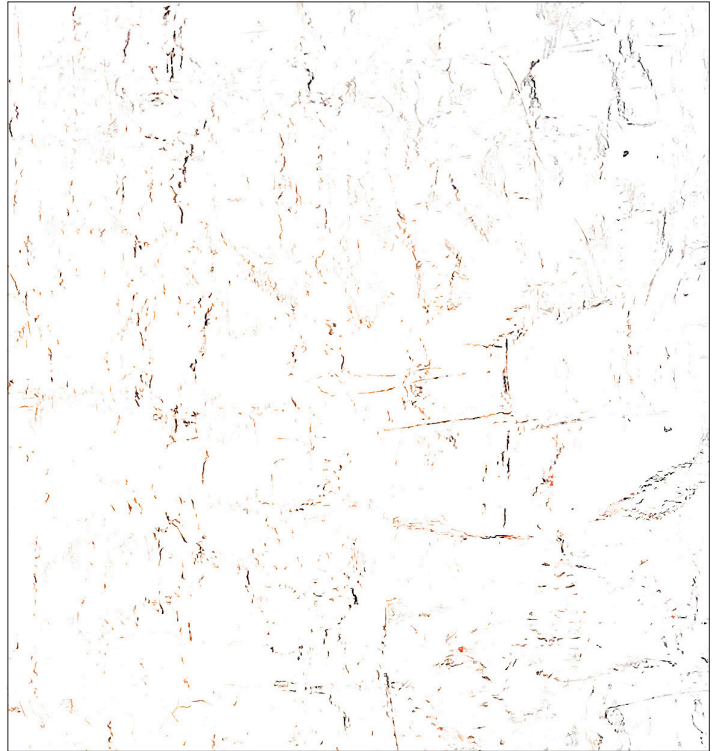
39 x 31 in | 99 x 79 cm
Acrylic on Canvas

\$4,500

Detail Shots



Croisette



Knowing



Magic Fusion



De la Haut

